

ARENA

HOMME+

600+ Pages /
Heavyweight Men's
Fashion + Culture

Judy Blume tribute:
the 'Beggar King'
remembered by his
friends + a wonderful
'Judy' poster inside
by Juergen Teller

'Kinshasa, DR Congo'
by Wolfgang Tillmans

Massimo Bottura in Gucci,
Nick Cave on #MeToo,
Bryan Ferry remembers
Richard Hamilton,
David Sims confronts Lilith,
Yung Lean & the Sad Boys
by Alasdair McLellan,
Matthew Day Jackson in the
studio by Ari Marcopoulos

+ Diet Prada! Enough!
Angelo Flaccavento lets rip



Yung Sherman
by Alasdair McLellan



AH+ 49 S/A 18 £6.50

S W E R V E

End of It All. First Issue.

NUOVO L'UOMO SWERVE

From the people who brought you Bowie Virus,
Memphis Morrissey and Fragile Vol. I-III



YUNG LEAN

by Alasdair McLellan

**PRADA SAD BOYS
GULLY GUY LEO
MORRISSEY/MARR
ARI/AKEEM
MARTINE ROSE TALKS
BLONDEY MCCOY ART
NAUGHTY EA7
BURBS W'HAPPEN?**

EL PAÍS

ICON

HOMBRES & ESTILOS

Nº 50 ABRIL 2018
GRATIS CON EL PAÍS SOLO
EL SÁBADO 7 DE ABRIL
ITALIA 14, FRANCIA 14, PORTUGAL 14



3,5€

ESPECIAL ICON 50

Hablemos de futuro

Anna Castillo, Javier Calvo, Javier Ambrossi y Brays Efe

C. Tangana — Alba Galocha — Palomo Spain — Rosalía

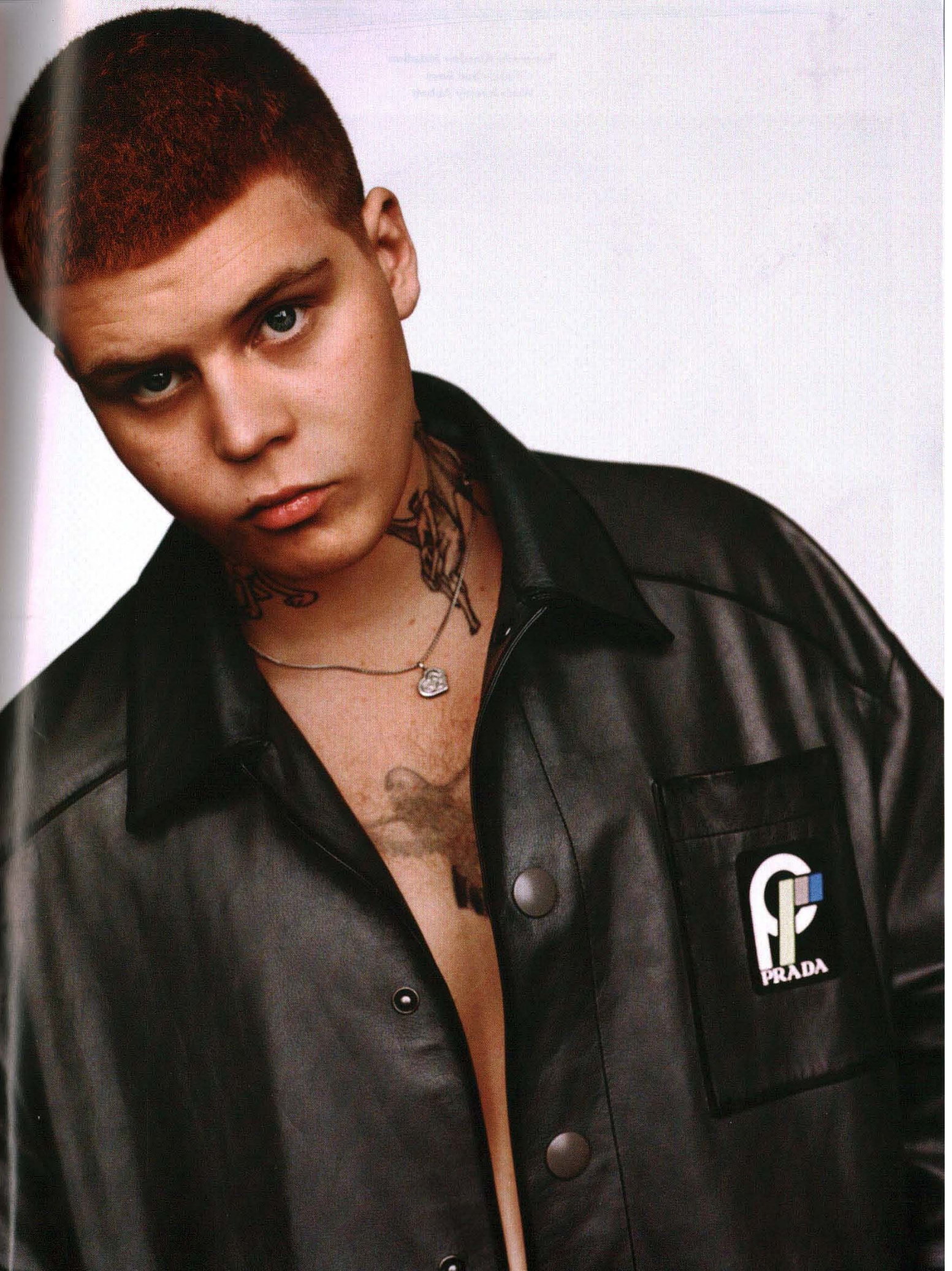


CHINA-SO FIGARO-PRADA-26.04.18



Models Louis Baynes @ Kate Moss Agency, Ryan K @ Premier, Tex S @ Supa, Joel F @ Model Management, Jude @ TIAD, Christabel Macgreevy, Tish Weinstock, Finn Constantine, **Casting** Ben Grimes @ Webber Represents, **Hair** Mari Ohashi @ LGA, **Make Up** Eotten Holmqvist @ Management + Artists using Bobbi Brown, **Nails** Pebbles @ The Wall Group, **Set** Janina Pedan @ The Magnet Agency, **Production** Melinda Akerbrant Gray @ Akerbrant LTD **Photography Assistance** Guillaume Blondiau, Louise Oates, **Fashion Assistance** Bianca Raggi, Valentine Jaquier, **Hair Assistance** Yuuki Yanase, **Make Up Assistance** Mattie White, **Set Assistance** Miranda Keys, Georgie Carr, **Retouching** IMGN Studio





Untitled-75.jpg

PRADA SAD BOYS

As we walk to the bar, Swedish rapper Yung Lean turns around, yawns, 'I can't drink beer man, I'll be asleep in a minute. I can't.' With his broad smile, and like a true Swede, he gets out his snus tin, and slots a nicotine pouch between his gum and cheek. Lean slopes across the room with the look of an anime villain and a babyfaced replicant: it's Rutger Hauer's Mephistophelean Roy Batty edged with Tokyo Ghoul. A cherubic thug, with his stocky build, a freshly shorn crop with a lingering DIY dyed red tint (earlier in the day it had been a fuzzy grown out flame of hair), his latest love of long boxy trench coats, and his most recent Ebay purchase, a pair of baggy patchwork denim jeans, finished with his Converse One Star collaboration trainers with the sole edges dipped in neon slime. It's the post-futurist Hypebeast moment dripping in millennial existentialism, angst and anxiety.

Lean is still re-calibrating after a productive tour of the States, trailing through the Cali route of LA, San Francisco, Santa Monica, then north to Portland, Seattle, Chicago, Boston, Pittsburgh. In conversation, Lean is a storyteller, bouncing around anecdotes each punctuated with a philosophical eyebrow raise and a mischievous grin. Pitched with the simple question of 'How did the US tour go?', he slyly retorts with an exhausted sigh and tilt of the head, 'It was good, it got a bit rowdy at the end of the tour, sex on the bus, someone tried heroin, it got out of hand, not saying any names. Before that it was really fun.' He won't divulge any further than that, and after the carnival of carnage on the road, he's ready for a breather. 'I have to be on my own, when you live on the bus with eight of your closest friends, then after a while of being on there for a month you wanna come home and sit alone on your own in your apartment for a while. I'm kind of like a cat, I'm comfortable wherever I go. I'll go with them for a while, and then you won't see me for a while, and then I'll be back sleeping



Yung Lean wears nylon shirt - classic
washed denim overprint trousers both
Prada A/W 18, long sleeved top his own

Untitled-77.jpg



Yung Lean wears nylon shirt *Prada A/W 18*

Untitled-78.jpg



Untitled-79.jpg



Untitled-80.jpg



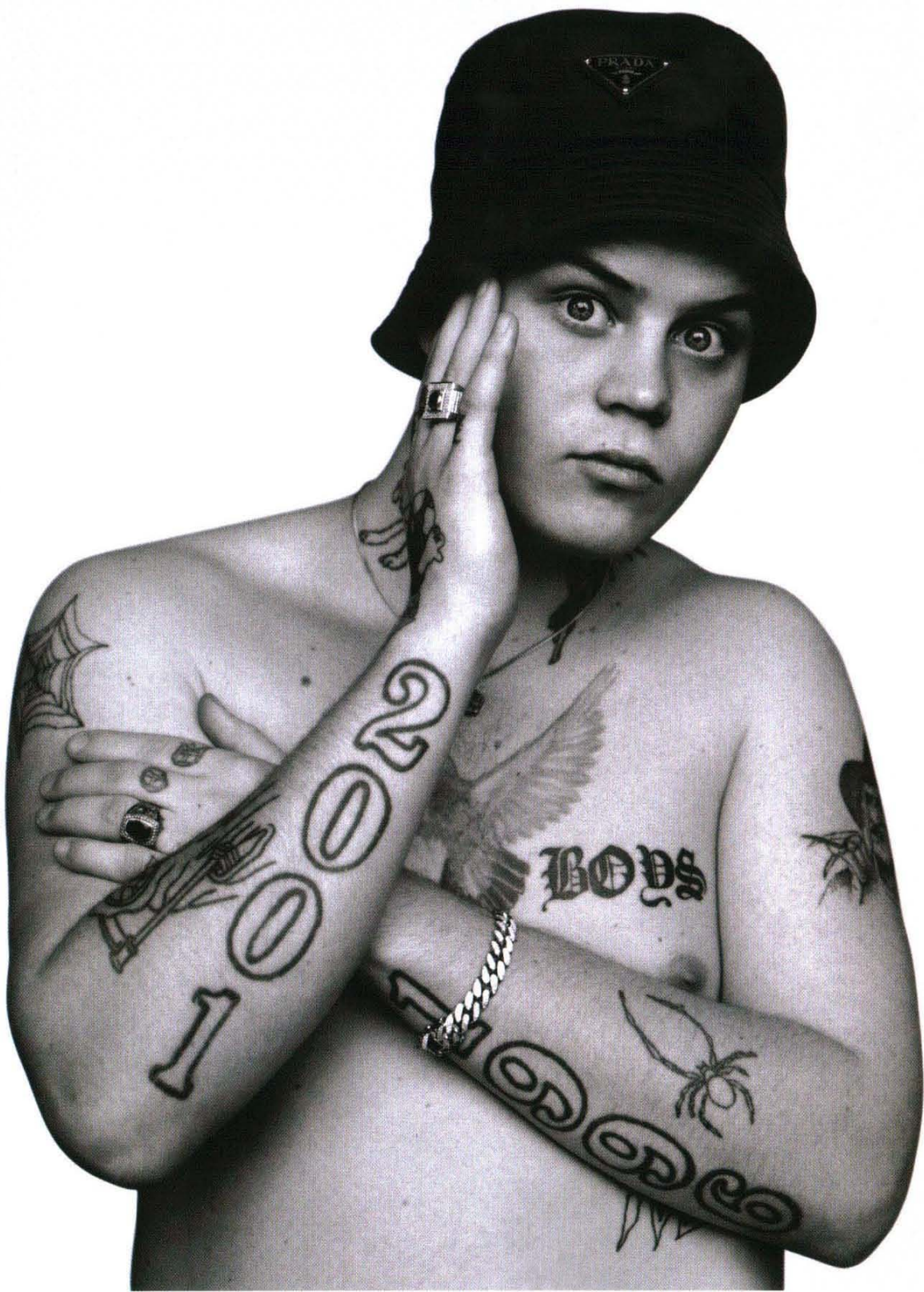
Yung Lean wears nylon hat + jacket both
Prada A/W 18, white t-shirt his own

Untitled-81.jpg

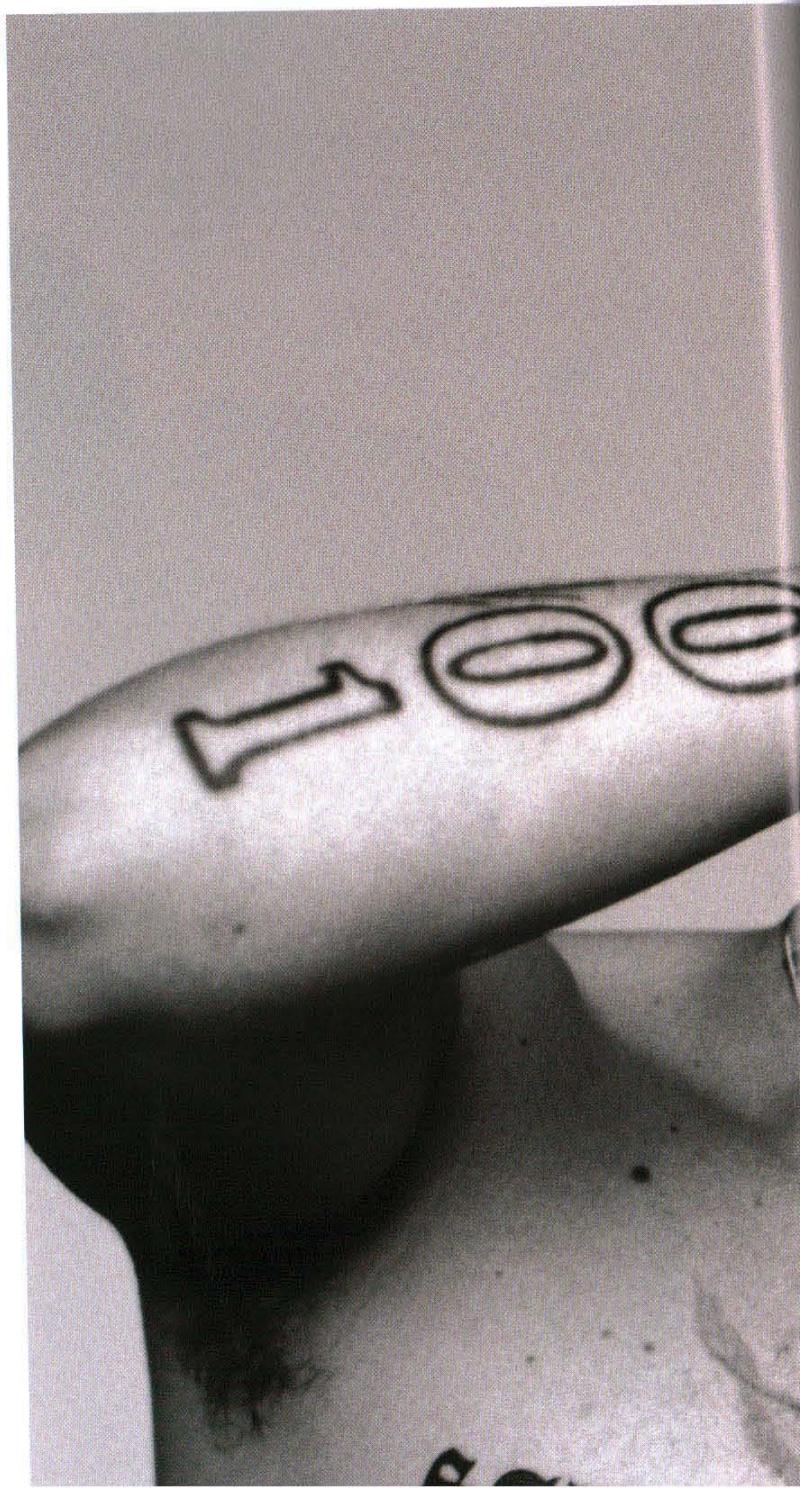


Yung Lean wears nylon hat
- jacket both *Prada A/W 18*

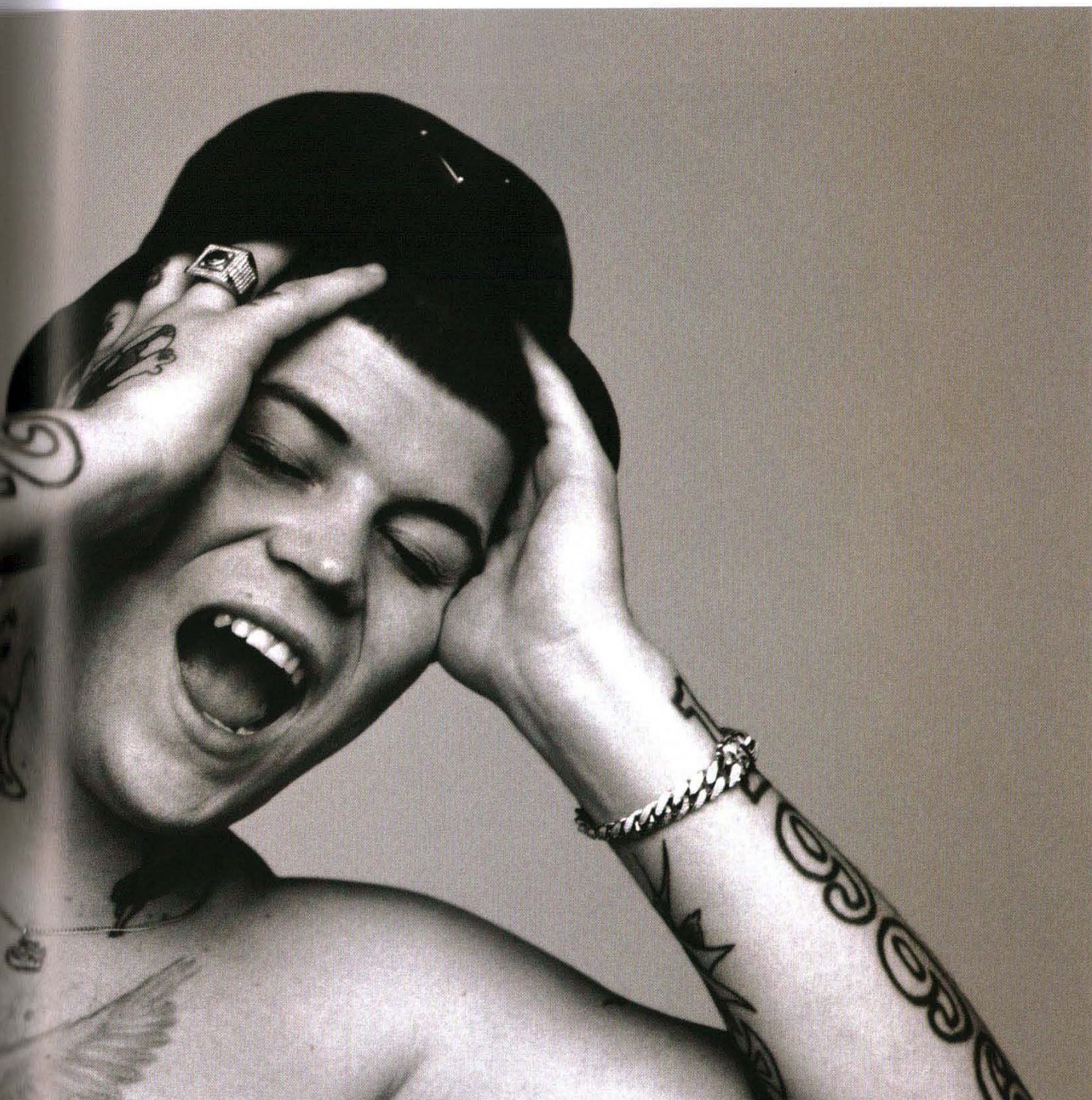
Untitled-82.jpg



Untitled-83.jpg



Untitled-84.jpg



Untitled-85.jpg

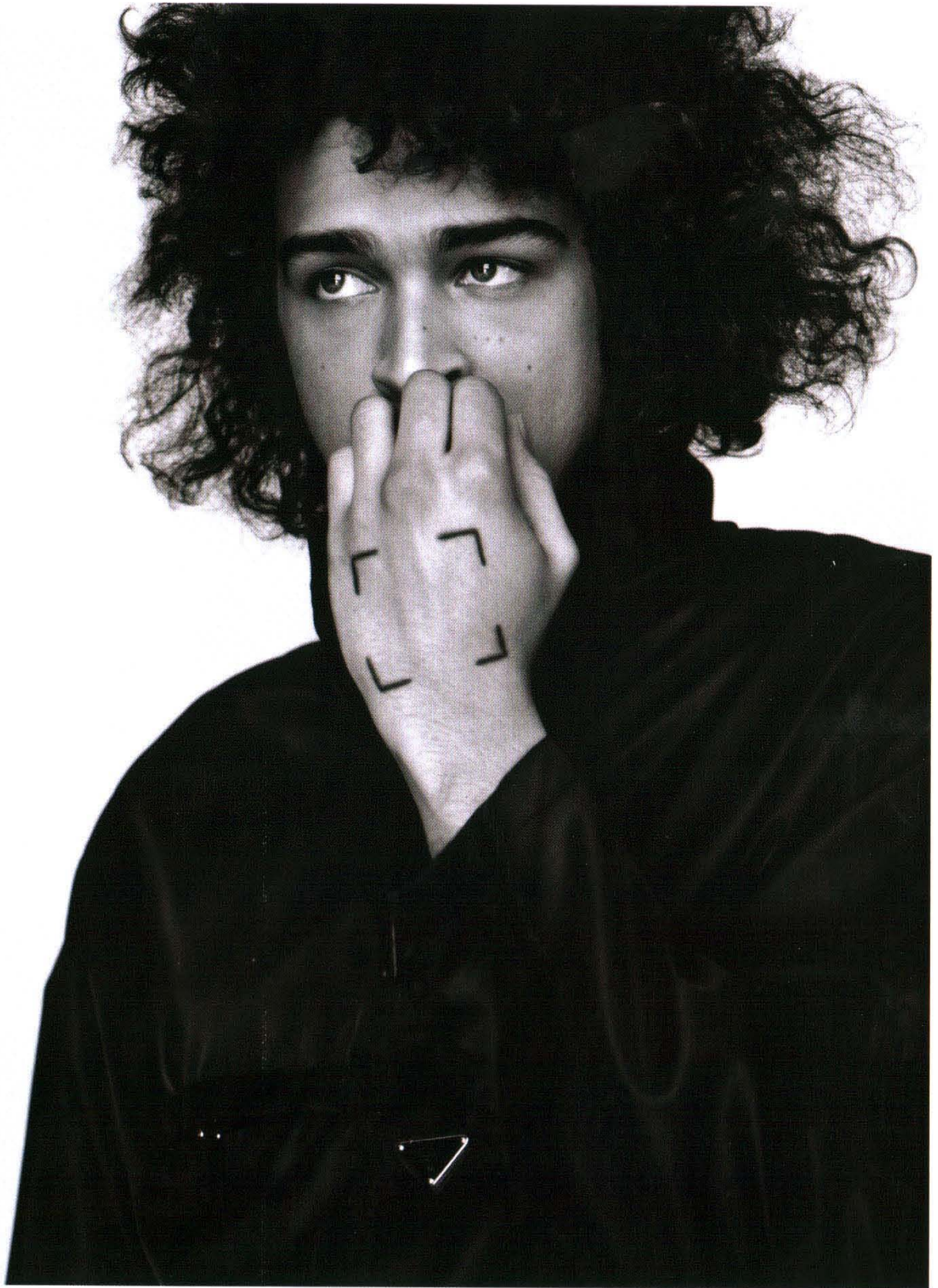


Yung Sherman wears nylon hat *Prada*
A/W 18, necklace his own (throughout)

Untitled-86.jpg



Untitled-87.jpg



Yung Gud wears nylon jacket *Prada A/W 18*

Untitled-88.jpg



Untitled-89.jpg



Yung Sherman wears nylon shorts with print *Prada A/W 18*

Untitled-90.jpg



Untitled-91.jpg



Yung Sherman wears nylon shirt with
print - nylon trousers both *Prada A/W 18*

Untitled-92.jpg



Yung Sherman wears nylon jacket, nylon
hat + wool mix zip up top all *Prada A/W 18*

Untitled-93.jpg



Yung Lean wears nylon shirt Prada A/W 18

Untitled-98.jpg

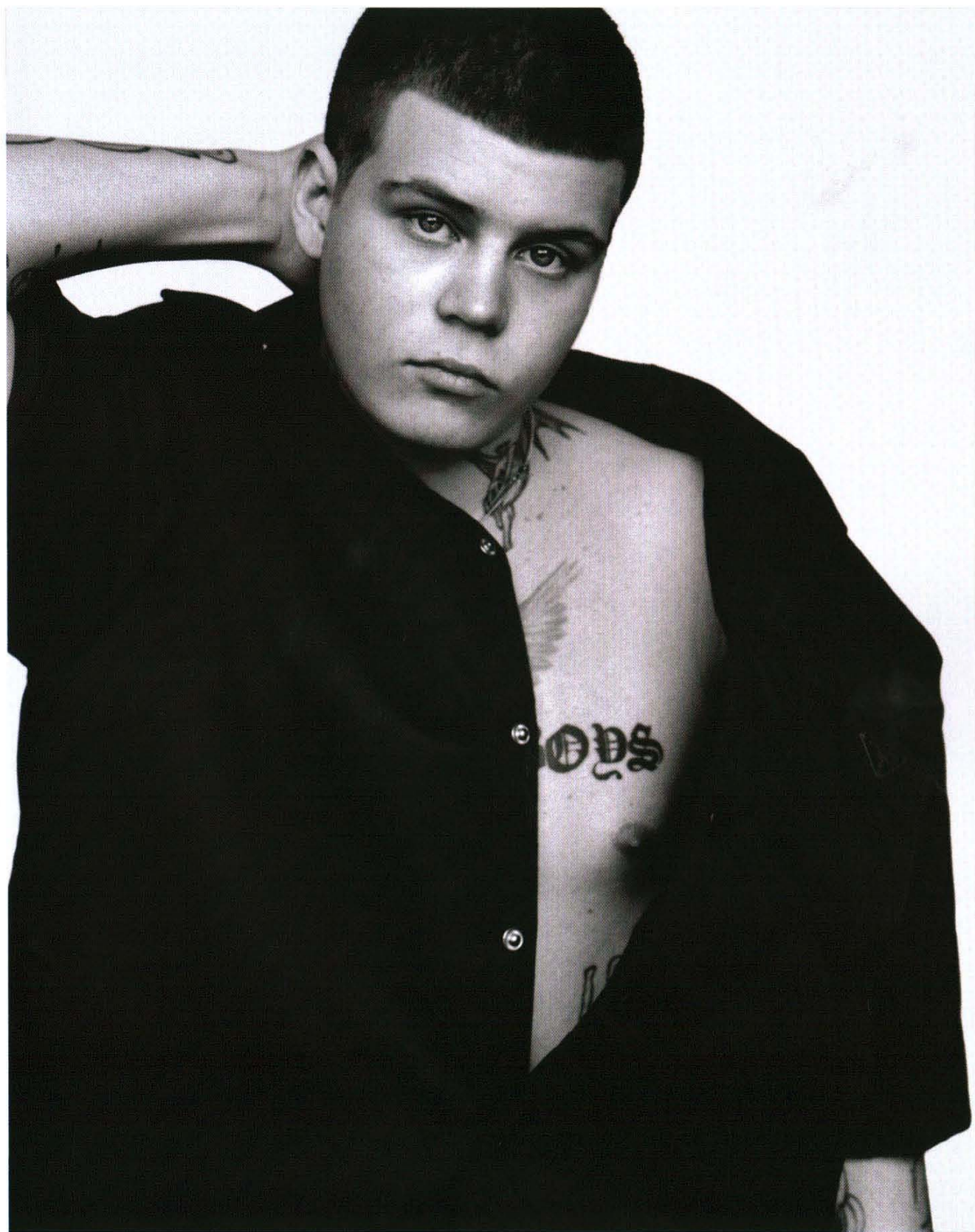


Untitled-99.jpg



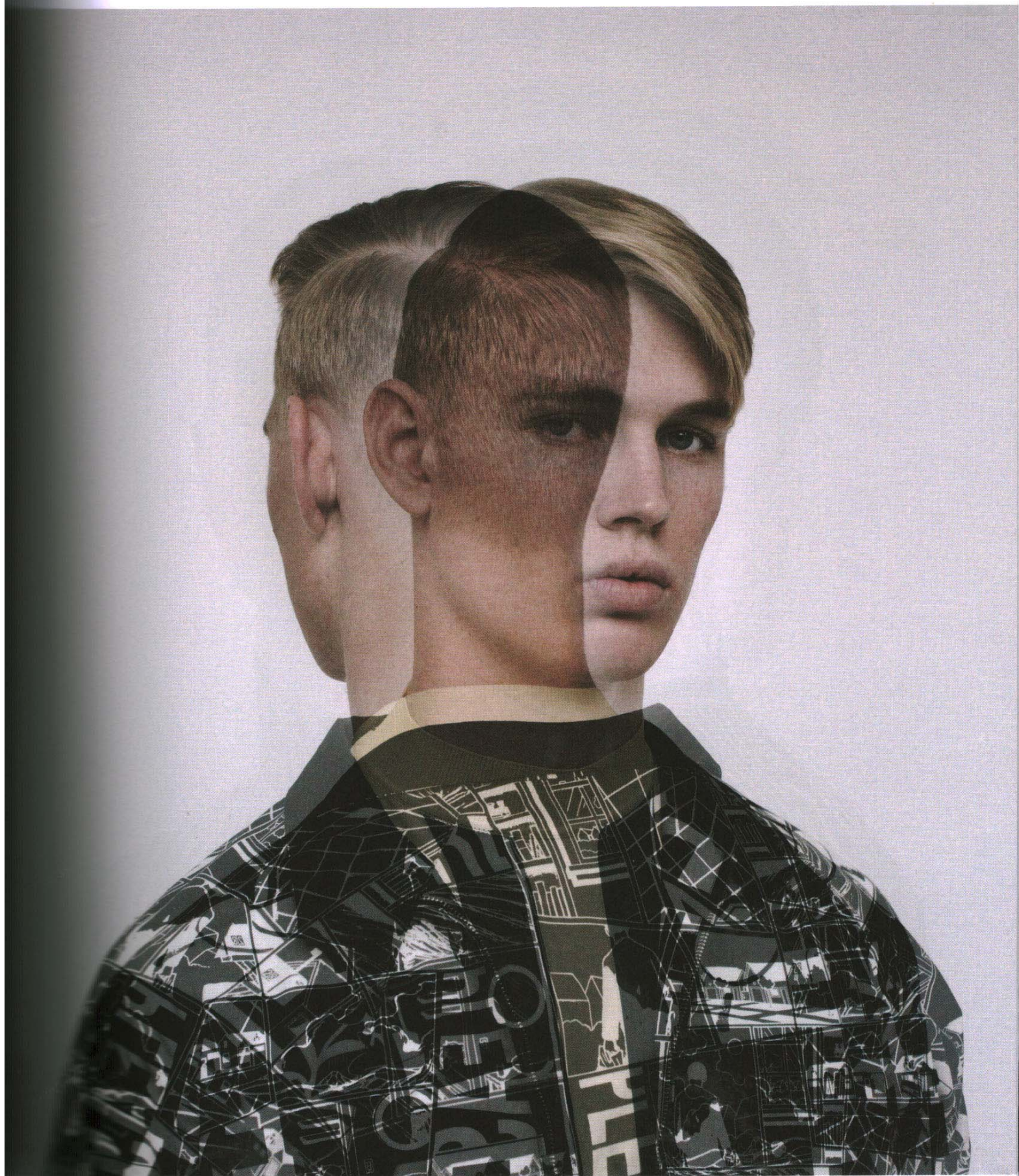
Yung Lean wears nylon shirt Prada A/W 18

Untitled-100.jpg



Untitled101.jpg

3



THEO

7



XU

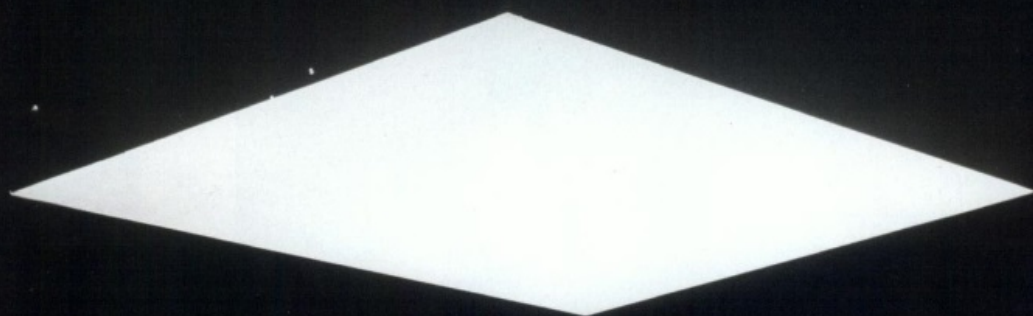






All clothing by PRADA.

hair and grooming styling by Peter Dreyer and Patrick at Salon Benjamin
Photography Assistant Chris Lanaway. Styling Assistant by Keyleen Nguyen.
Hair and Grooming Assistant by Reiss Alexander. Model: Bertold Zahoran at Success.
Special thanks to Alva East.



OP WOLKEN

De **meestbegeerde sneakers** komen de laatste tijd niet van doorgewinterde sportmerken, maar juist van luxe modehuizen.

fotografie Bart Oomes

Na de steevast overal uitverkochte *Triple S* van Balenciaga, kiezen sneaker-aficionado's als ASAP Rocky en Tyga nu massaal voor de zogeheten *Cloudbust* van Prada. Ontwerper Miuccia Prada deed voor haar zomercollectie inspiratie op in stripboeken en dat resulteerde in een futuristische sneaker die door een streetwearblog al omschreven werd als een '*jet ski from space*'. De gymp van de toekomst heeft volgens Prada geen veters maar klittenband, is gemaakt van high-techmaterialen en voorzien van een dikke – maar ultralichte – rubberen zool. Inderdaad, alsof je op wolken loopt. —